

**MARIA BEATTY - BLEUPRODUCTIONS  
VARIOUS PRESS QUOTES**

BEATTY makes porno into fetishistic film noir; imagine a kinky Louise Brooks, a sadistic Marlene Dietrich (who's the top?), and some nipple clamps and hot wax, and you're beginning to get the idea. **THE VILLAGE VOICE** by **Tristan Taormino**

*THE SEVEN DEADLY SINS - PROLOGUE*

Beatty is a real artist, with a passion for both exquisite filmmaking and serious kink. This movie has an elegant, old-fashioned look, like a 1920's German art film or a naughty French postcard come to life. Beatty has the knack of creating beautifully framed ironic images, perfect moments of sadistic and masochistic fantasy.

**ON OUR BACKS** by **Greta Christina**

Having enjoyed stylish, arty BDSM/fetish imagery since Skin Two was founded, 25 years ago, the source I recommend to friends is Maria Beatty's Bleu Productions. If you are a perv with style and a brain, Beatty's films are for you.

**SKIN TWO** by **Tim Woodward**

Maria Beatty's films *The Black Glove*, *The Elegant Spanking* and *Les Vampyres* are a Nykvist/Bergman/Polanski festival: dramatic close-ups; massive, internalized longing; and gorgeous suffering. Think *Persona* meets *The Tenant* with some genuinely hot sex. Beatty is fonder of dramatic, artificial lighting than Nykvist, a little more along the lines of Sam Fuller mixed with Fritz Lang, and her soundtrack selections are very Bergmanesque...

**EYE WEEKLY** by **Sasha**

*Strap-on Motel...* is an elegant and even sweet indie film, made with great care and attention to detail, with a willingness to linger that's absent in most frenetic mainstream porn... The sweetly kinky sex onscreen is set off beautifully by a jazzy, bluesy soundtrack, and by occasional thoughtful and poetic voiceovers written and read by the sultry-voiced Ursula Del Aguila. This is a charming jewel of a film. (2008, 50 min.) **BLOWFISH**

BEATTY brings a dramatically personal perspective to the screen, bringing her insider's view of SM to her projects. Filmmaker, actress, consummate fetishist and visionary. **TABOO - The Dark Object of Desire**

*The Black Glove and Ladies of the Night...*

Maria Beatty, one of the most interesting and inventive of today's adult filmmakers. Beatty's style in *Ladies of the Night* and *The Black Glove*, is an erotic silent-film feeling, which is heightened by effective use of sound as a mood element. What makes Beatty different is her ability to create an exquisitely distinctive, expressionistically gothic, black-and-white excursion into dominance and submission, bondage and discipline, pain and pleasure. Beatty is a master at creating erotic tension. Her films are arresting experiences, as unlike LA porn as, say, the work of surrealist photographer Man Ray is from *Penthouse Pets*. They are hot, arty, kinky and probably not for everybody; there is a lot more tension than resolution. Yet better than any other film maker we've seen. Beatty transports the viewer to a decadent place, vaguely Weimar, vaguely New York after dark, vaguely fetish vampire dream. And I, for, one like going on the trip.

**LIBIDO** By **Sophie DuChien**

Hors des "fast-foods du sexe", Maria Beatty realise des films SM fetichistes lesbiens ultrasophistiques. Un cinema rare et different. Et il s'agit bien de pornographie, c'est filme de maniere si stylise, sophistiquee que le plaisir eprouve tient quasiment plus de l'extase esthetique que de l'extase sexuelle. **LES INROCKUPTIBLES** par **Olivier Nicklaus**

Les petits films de Maria Beatty sont de coquets exercices de fantasmologie, une sorte de pendant feminin au *Scorpio Rising* de Kenneth Anger. Dans les films de Miss Beatty - auxquels elle prete souvent ses formes aguichantes et son oeil candide - les femmes s'amuseent beaucoup jusqu'a l'exercice de chatouillis feroces, loin des malheureuses du porno marchand qui ont l'air d'aller a l'abattage.

**LIBERATION** par **Helene Hazera**

*The Black Glove* est un chef d'oeuvre du genre ; une pierre noire d'une etonnante clarte. La lumiere dramatique dont l'oscillation spasmodique eclabousse la pupille de noirs intenses et de blancs crus, est directement inspiree du cinema expressionniste allemand et du film noir americain. Le mystere qui s'en degage constitue, a n'en point douter, la clef de vouite de cet emouvant petit bijou.

**L'OEIL DU MANIAC** par **Gilles Berquet**, **The Black Glove**

*THE ELEGANT SPANKING*...only several minutes in to the film I felt embodied by a sense of privilege...it is a dynamic interplay, fluid and harmonious, synchronized like some illustrious ballet... **THE VAULT**

*THE BLACK GLOVE*...a fascinating and fantasy-inducing excursion into the world Maria Beatty inhabits. Directed with slow, sexy camera work and rounded out by an evocative John Zorn soundscape, it is another winning proposition from a filmmaker whose life really does imitate her art. **BLACK and BLUE Magazine**

*THE DUELING PAGES* is a brilliant video, a phenomenal work of art. Moving and sexy, it contains the element missing from so much adult material: a strong sense of humor. **ADULT VIDEO NEWS - Spotlight Pick**

