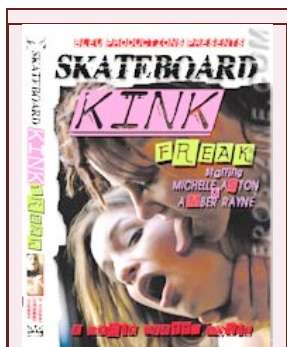




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Skateboard Kink Freak (Bleu Productions)



Maria Beatty is the hero of many a member of the porn-loving kinkintelligentsia. Her films -- artful, kinky, deliciously female-centric and unbelievably hot -- have won her fanatic admirers. With Skateboard Kink Freak, she gives us a long and succulent scene between deviant skateboarder Amber Rayne and self-described goth MILF Michelle Aston. After a no-nonsense pickup from a sexy Aston who radiates older-woman predatory yumminess, the pair retires to Michelle's boho loft, where ensues what has got to be one of the most delectable, sensual and intense sessions of on-camera sexual BDSM I've ever seen.

I say "Sexual BDSM" because this doesn't have the standoffish anti-erotic distance of many BDSM videos -- which can be hot in its own way. This, on the other hand, is powerful, intense, and sexual, with more body-to-body eroticism than you'll see in any 100 commercial girl-girl videos. The fact that it looks like a beautifully photographed fine-art indie film will satisfy those of you who bitch that porn looks like crap. Far from being artistically self-indulgent, every lovingly-rendered shot in Skateboard Kink Freak balances the fine-art demands of gorgeous lighting, framing and staging with tangible, wet, messy, slurpy sexual hunger that's obvious from each movement of the actors' bodies, from their sounds and the sounds of snapping rubber glove, of hand on butt, of tongue on asshole.

Every moment of Skateboard Kink Freak sizzles with sex, sensation, and pervy power exchange, the kind of beautiful real SM that just can't be faked. There are simply not enough good things I can say about this film, about Maria Beatty, about Amber Rayne, and about Michelle Aston. Buy it now.

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