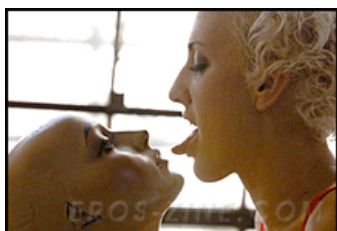




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Sex Mannequin (Bleu Productions)



Cult porn legend Maria Beatty has a painter's eye for photography, and a photographer's eye for fetish pornography. Nowhere are these two facts more evident than in the gorgeous, lavishly-lighted scenes of *Sex Mannequin*, in which Dylan Ryan orders up her own personal sexbot, who turns magically from plastic tart to hot tomboy London in the blink of an eye. Like its predecessor in my DVD player, [Skateboard Kink Freak](#), it's a minimal setup that provides ample opportunity for essentially story-free fucking, in which the drama and narrative are communicated by moans, movements, stares, glares and pelvic thrusts, each one as lovingly rendered on camera as a brush stroke in a Monet.

But lest you think that *Sex Mannequin* relies too much on visuals and is one of those "art porn" things where there's no hardcore sex... um, no, the answer to that would be ... **NO**. In fact, *Sex Mannequin* includes some of the most intense female-on-female sex ever put on camera. By this, I don't refer to the kind of screaming, spitting and carrying-on that provides sportfucking in typical commercial porn; rather, it's just plain intense, incredible, real, transgressive, and hot. Interestingly, *Sex Mannequin*'s assistant director is Michelle Aston, who starred in *Skateboard Kink Freak*.

The cover of this flick should be next to the entry "Lesbo Porn Masterpiece" in next year's *American Heritage Dictionary*. That people are making porn like this is nothing short of amazing; it's hot, it's gorgeous, it's breathtaking. It kicks ass.